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# RESEARCH IN MEDIA AND COMMUNICATION

*an international journal of theory, research and practice*

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# Research in Media and Communication


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# Call for Articles

## Aims

***Research in Media and Communication*** **(ISSN: 2959-3646) is an international academic journal dedicated to advancing research and scholarship in the field of media and communication. The journal provides an academic forum for scholars, researchers, and practitioners to publish original studies, exchange new perspectives, and contribute to a deeper understanding of media, communication, and their roles in contemporary society.**

**Adopting an interdisciplinary perspective, the journal welcomes research that connects media and communication with sociology, cultural studies, psychology, technology, and other related fields. Particular attention is given to the changing media environment and the influence of digital platforms, artificial intelligence, social media, and emerging technologies on communication practices, media production, audience engagement, and social interaction. The journal also encourages critical and theoretical inquiry as well as research with practical relevance to media professionals, policymakers, and industry stakeholders. With a global outlook, it welcomes diverse cultural, regional, and international perspectives and seeks to promote academic dialogue across different social and media contexts.**

## Subject Areas

**- Media and Communication Theory**

**- Journalism and Media Practice**

**- Media Industries and Institutions**

**- Media Content and Representation**

**- Digital Media and Social Media**

**- Media Effects and Audience Studies**

**- Media, Culture and Society**

**- Media Policy, Ethics and Emerging Technologies**

## Submissions

We are now inviting manuscripts for forthcoming issues. Submissions should be written in professional English, with a preferred length of 3,000–10,000 words, and prepared in Microsoft Word, OpenOffice, or RTF format. Focus issue manuscript should be submitted at: https://www.brilliance-pub.com/RMC, or sent to: office@brilliance-pub.com.

## Editorial Process

Stage 1: Manuscript submission; author receives a paper ID.

Stage 2: The editorial office conducts an initial check to evaluate:

(1) relevance to the journal's scope;

(2) compliance with academic ethics;

(3) sufficient rigor for peer review.

Stage 3: Double-blind peer review and revisions.

Stage 4: Revision and editorial decision.

Stage 5: Final acceptance and APC payment.

Stage 6: Copyediting, formatting, and proofreading.

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